

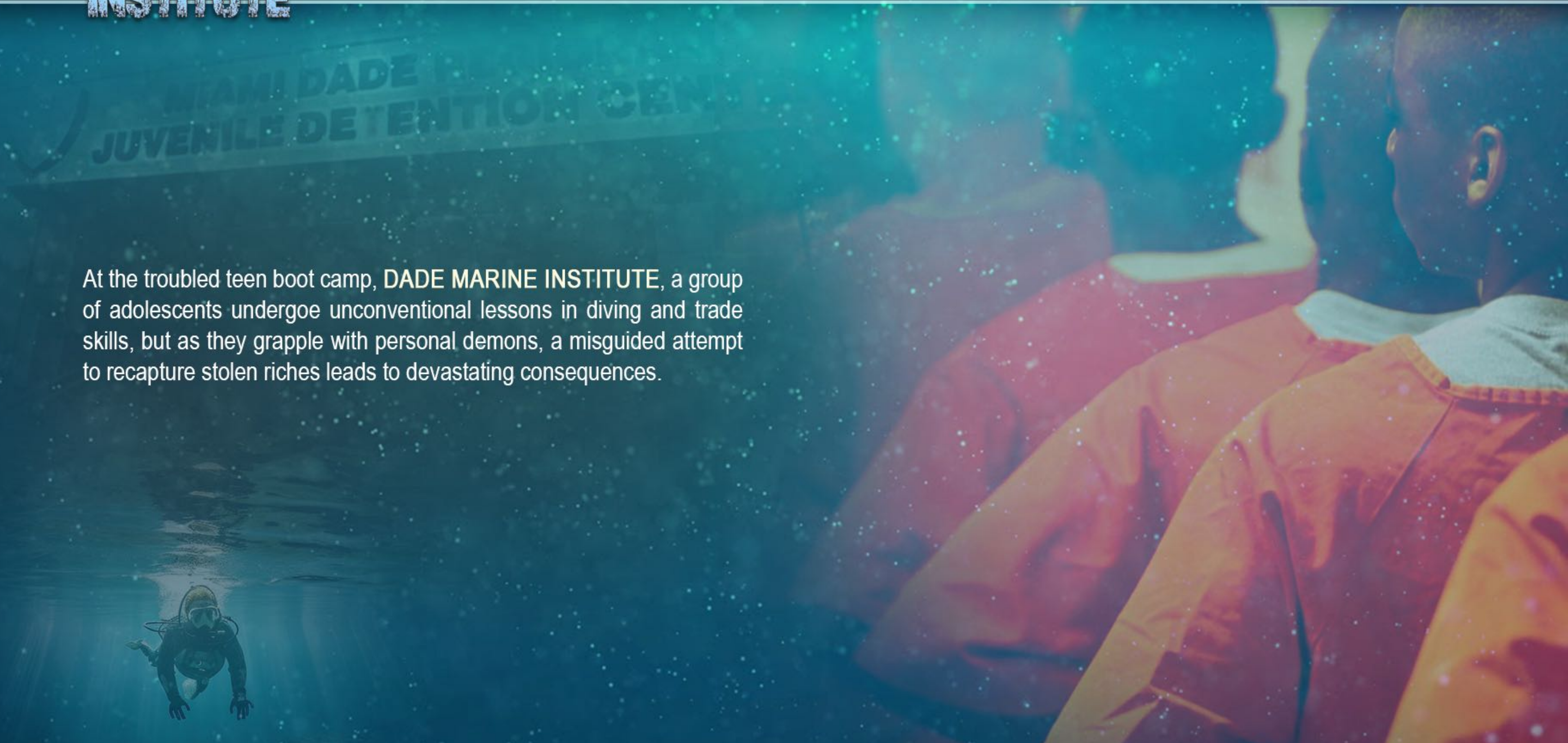
# DADE MARINE INSTITUTE

A REGULUS FILMS PRODUCTION

**DADE MARINE  
INSTITUTE**

LOGLINE:

At the troubled teen boot camp, **DADE MARINE INSTITUTE**, a group of adolescents undergo unconventional lessons in diving and trade skills, but as they grapple with personal demons, a misguided attempt to recapture stolen riches leads to devastating consequences.



**THE DADE MARINE INSTITUTE** serves as a last resort for troubled teens. Sentenced here instead of juvenile detention, these adolescents struggle with personal turmoil that manifests in violence and discord. The staff, initially overwhelmed by the pervasive conflicts, reevaluates their approach. Recognizing that traditional education isn't reaching these youths, the counselors pivot, introducing vocational classes tailored to the students' interests.

The girls delve into a makeup and beauty program while the boys, intrigued by donated boats, immerse themselves in a diving course led by **DIVE MASTER STRICTLANDZ**. These unconventional lessons gradually foster camaraderie and a sense of purpose among the teens, easing the constant tension.

However, amid this progress, **CAMPBELL KAHMOLEE** becomes entangled in a dangerous game. Flaunting flashy jewelry purchased after a successful burglary, he unwittingly attracts the attention of **STANLEY**, **JEREMY**, and **SWEETING**, students from the barbering class. Envious and fueled by greed, the trio burglarizes Campbell's home, stealing his riches.



Stricken by the loss, **Campbell** persuades **MAINOR DEVIN** and **CORTEZ IGNICIO**, his fellow diving classmates, to join him in retrieving their stolen loot. Their attempted burglaries and yacht heists spiral out of control, leading to heightened risks and perilous situations. Desperation pushes them to revisit their initial successful burglary site, hoping to reclaim what they believe is rightfully theirs.

Tragically, this reckless decision results in a devastating outcome. **Cortez, Ignacio, and Campbell** meet their demise, victims of their ill-fated pursuit. **Mainor**, devastated by the loss of his friends and haunted by the consequences, manages to escape the dire fate that befell the others.

The story is a stark portrayal of the consequences of misguided actions and the harsh realities faced by troubled youth, showcasing the thin line between hope and tragedy in their quest for redemption.





**ALEX HIBBERT**  
COUNSELOR AHMAD



**RYAN GUZMAN**  
COUNSELOR KORM



**PHYLICIA RASHAD**  
COUNSELOR MATCHET

# RODERICK "RAB" HOPKINS

**RODERICK "RAB" HOPKINS** is a Miami native raised in the Sunshine State. At just 12 years old, he began his creative journey crafting **EASTER**, **CHRISTMAS**, and **BLACK HISTORY** plays for his church.

Driven by a passion for writing, he honed his skills at **MIAMI DADE COMMUNITY COLLEGE** and pursued a career in screenwriting.

To date, **Roderick "Rab" Hopkins** has authored three compelling screenplays. With numerous other works in the pipeline, **Hopkins'** stories are destined to grace television screens everywhere.

## CONTACT:

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# ANTWAN SMITH

**ANTWAN SMITH** is an acclaimed award-winning Director with a portfolio of three studio-distributed feature films. He has earned recognition from esteemed publications such as HIP HOP WEEKLY and THE SOURCE MAGAZINE, along with a spotlight on Miami's "DECO DRIVE" show.

In 2010, Smith secured the MTV-2 "**GUERRILLA MUSIC VIDEO OF THE YEAR**" award. His 2012 debut independent film, "**BLOODLINE: THE SIBLING RIVALRY**", earned him a nomination for "**BEST DIRECTOR**" and the prestigious "**BEST INDEPENDENT FILM**" title at the BEST IN FLORIDA AWARDS. Further cementing his reputation, Smith claimed "**BEST FILM**" at MIAMI'S URBAN FILM FESTIVAL in both 2016 and 2018 for his works "**FADE AWAY**". August 2023 saw him triumph once more, as he clinched the "**BEST LOCAL FILM**" award for his hit indie feature, "**CUZO**", featuring a stellar cast including Glenn Plummer and Dennis LA White.

Antwan Smith's highly anticipated 2024 feature film, "**VENDETA**", boasts a star-studded ensemble with Ky-Mani Marley (Shottas), Paul Campbell (First Sunday), and Majah Hype. With these achievements, Antwan Smith is unquestionably establishing himself as a leading force in the realm of directing.



BEST  
INDEPENDENT FLIM  
2012

RISEING  
YOUNG STARS  
2005

BEST FILM  
2018

GUERRILLA  
MUSIC VIDEO  
OF THE YEAR  
2010

BEST FILM  
2016

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